

Euphonium Etude 2

Lento

Blazhevich
arr. Matthew Kundler

♩ = 72

Euphonium 1
p dolce e sostenuto *f*

Euphonium 2
p *f*

Tuba 1
p *f* *p*

Tuba 2
p *f*

4

E1
p *poco rit.* *poco string.* *cresc.*

E2
p *poco rit.* *poco string.* *cresc.*

Tuba 1
poco rit. *poco string.* *cresc.*

Tuba 2
p *poco rit.* *poco string.* *cresc.*

8

E1

E2

Tuba 1

Tuba 2

rit.

f

rit.

f

rit.

f

rit.

f

12

E1

E2

Tuba 1

Tuba 2

dim.

16

Musical score for measures 16-19, featuring E1, E2, Tuba 1, and Tuba 2. The score includes dynamic markings such as *p* and *σ*, and various musical notations including slurs and accents.

Measures 16-19 are arranged in four staves: E1, E2, Tuba 1, and Tuba 2. The key signature is B-flat major. Measure 16 starts with a 4/4 time signature. At measure 17, the time signature changes to 2/2. At measure 18, it changes to 3/2. At measure 19, it returns to 2/2. The E1 and E2 staves have melodic lines with slurs and accents. The Tuba 1 and Tuba 2 staves have rhythmic accompaniment. Dynamic markings include *p* (piano) and *σ* (accents) in measures 17, 18, and 19.

20

Musical score for measures 20-23, featuring E1, E2, Tuba 1, and Tuba 2. The score includes various musical notations including slurs and accents.

Measures 20-23 are arranged in four staves: E1, E2, Tuba 1, and Tuba 2. The key signature is B-flat major. The time signature is 2/2. The E1 and E2 staves have melodic lines with slurs and accents. The Tuba 1 and Tuba 2 staves have rhythmic accompaniment with slurs and accents.

23

E1

E2

Tuba 1

Tuba 2

poco rall.

p

Tempo 1

poco rall.

poco rall.

poco rall.

27

E1

E2

Tuba 1

Tuba 2

f

p

f

p

f

30

Score for measures 30-33. The score is written for four parts: E1, E2, Tuba 1, and Tuba 2. The key signature has two flats. The tempo markings are *rit.* for measures 30-31 and *a tempo* for measures 32-33. The dynamic marking *f* appears at the end of measure 33. The E1 and E2 parts feature melodic lines with slurs and ties. The Tuba 1 part has a melodic line with slurs and ties. The Tuba 2 part has a bass line with slurs and ties.

E1

E2

Tuba 1

Tuba 2

rit. *a tempo* *f*

34

Score for measures 34-37. The score is written for four parts: E1, E2, Tuba 1, and Tuba 2. The key signature has two flats. The dynamic markings are *dim.* for measures 34-35, *rit.* for measures 36-37, and *p* for measure 37. The E1 part features a melodic line with slurs and ties. The E2 part features a melodic line with slurs and ties. The Tuba 1 part features a melodic line with slurs and ties. The Tuba 2 part features a bass line with slurs and ties.

E1

E2

Tuba 1

Tuba 2

dim. *rit.* *p*

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Euphonium 1

$\text{♩} = 72$
p dolce e sostenuto *f* *p*

5

poco rit. *poco string.* *cresc.*

10

rit. *f*

15

dim. *p*

20

p

24

poco rall. *Tempo 1* *p* *f*

29

rit. *a tempo*

33

dim. *rit.*

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Euphonium 2

♩ = 72

p *f* *p*

6

poco rit. *poco string.* *cresc.* *f*

12

17

22

Tempo 1

poco rall. *p*

28

f *a tempo*

33

dim. *rit.* *p*

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Tuba 1

p *f* *p* *poco rit.*

7

poco string. *cresc.* *rit.* *f*

13

p

20

Tempo 1

poco rall.

27

p *f* *rit.* *a tempo*

33

dim. *rit.*

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Tuba 2

p *f* *p* *poco rit.* *poco string.* *cresc.*

8 *rit.* *f*

15 *p* *p*

21 *poco rall.* *p* **Tempo 1**

28 *f* *rit.* *a tempo* *f*

33 *dim.* *rit.* *p*