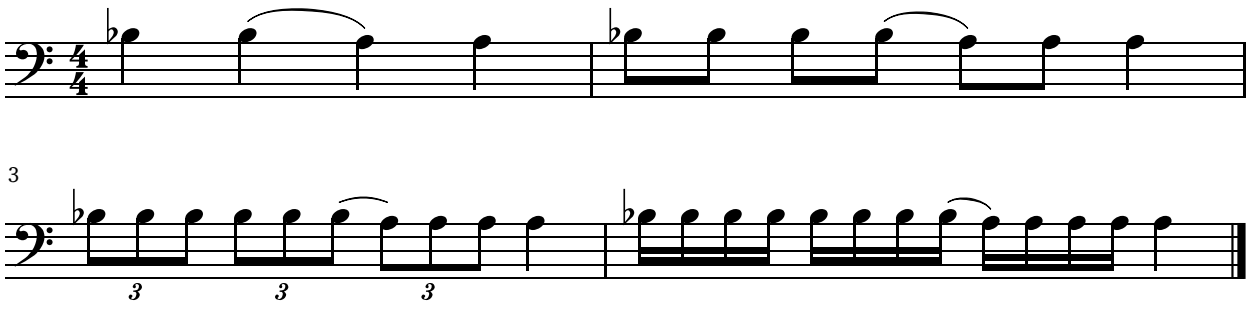
A(nother) Daily Routine

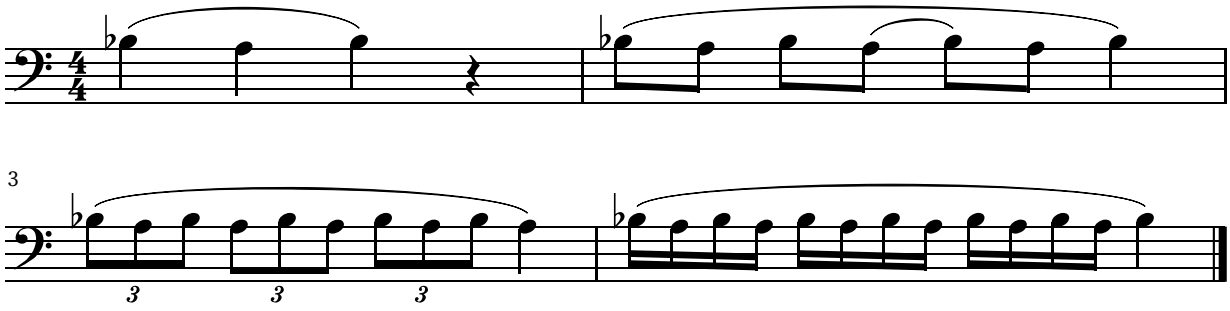
By Matthew Kundler

Part I: Flexibility: Rhythmic and Intervalic

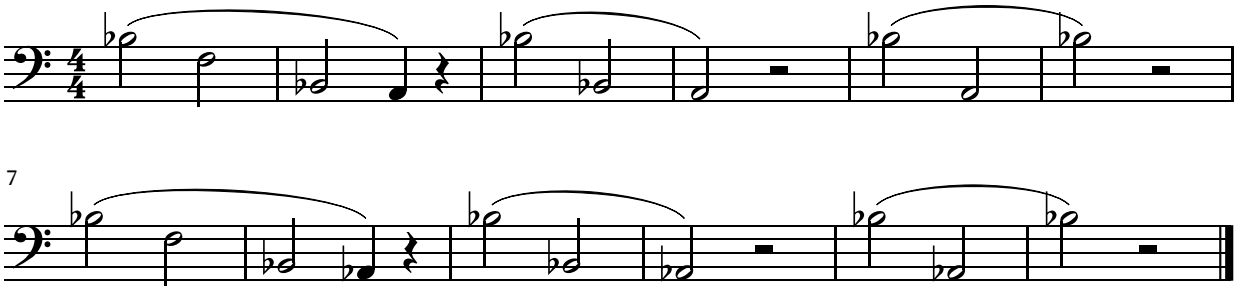
Pattern A:
Expand to an octave chromatically or diatonically
Play in inversion and in multiple keys.



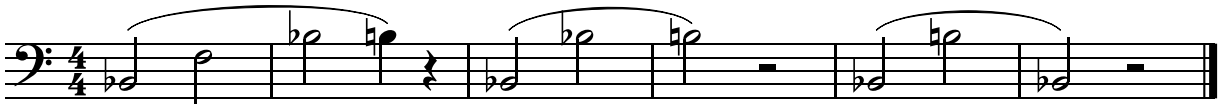
Pattern B:
Expand to an octave chromatically or diatonically.
Play in inversion and in multiple keys.



Pattern C:

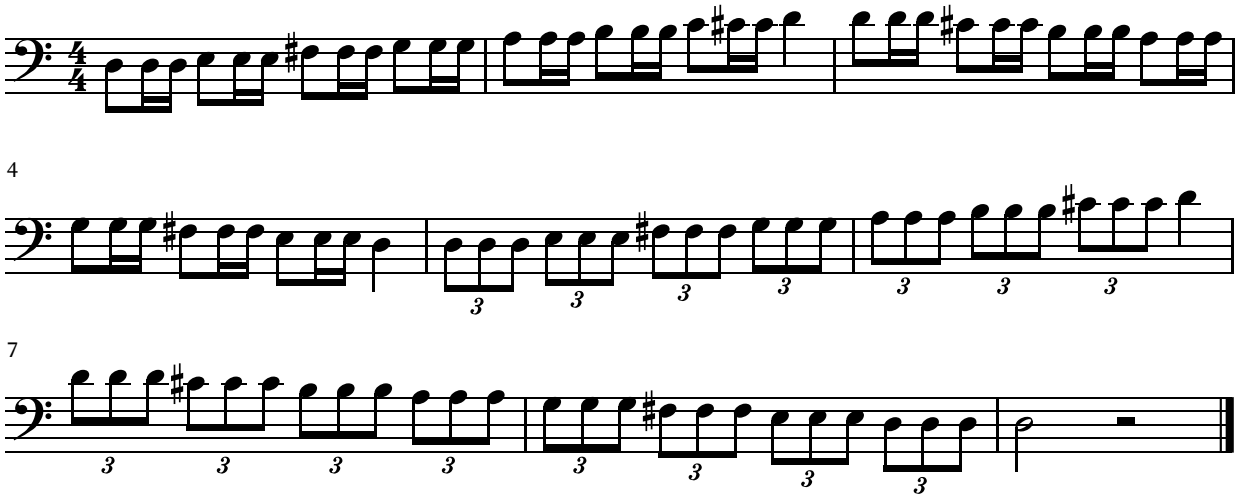


Pattern D:

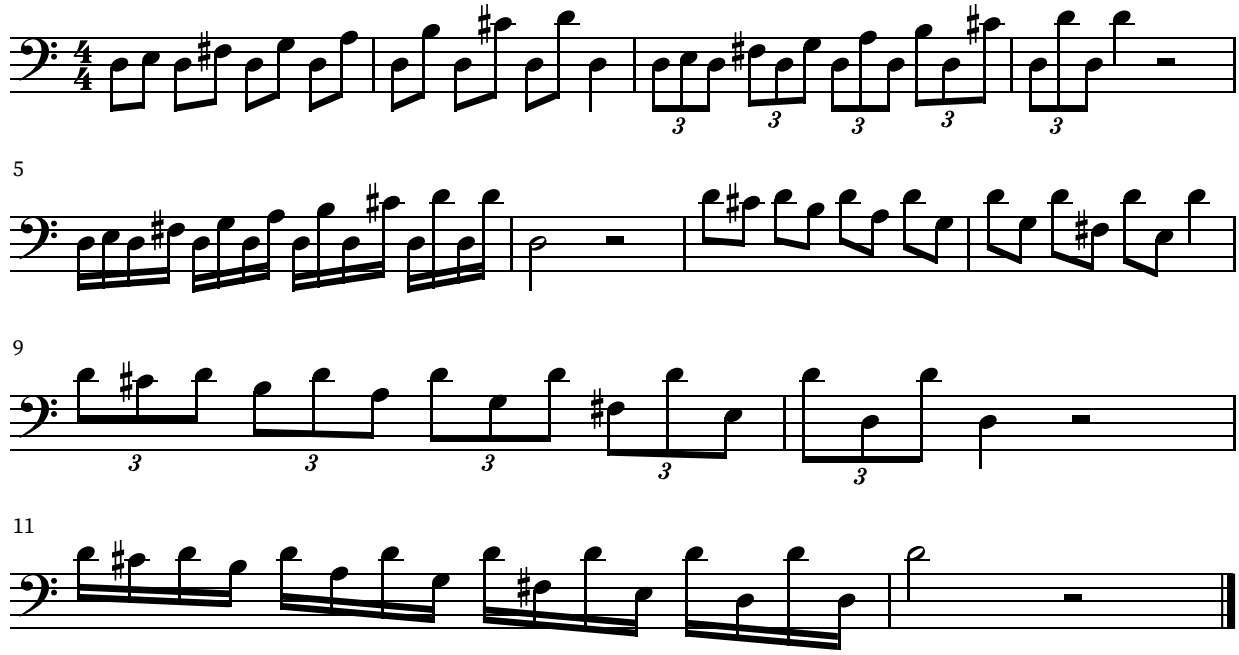


Part II: Articulation Flexibility

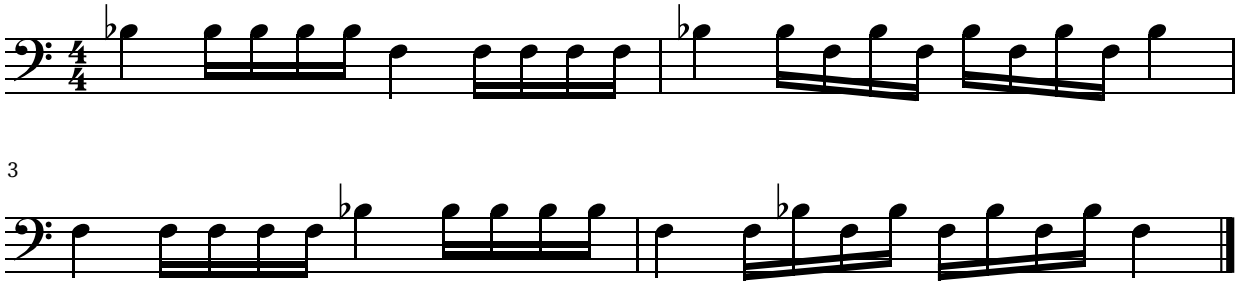
Pattern A
To be performed with a variety of articulations, dynamics, and ranges



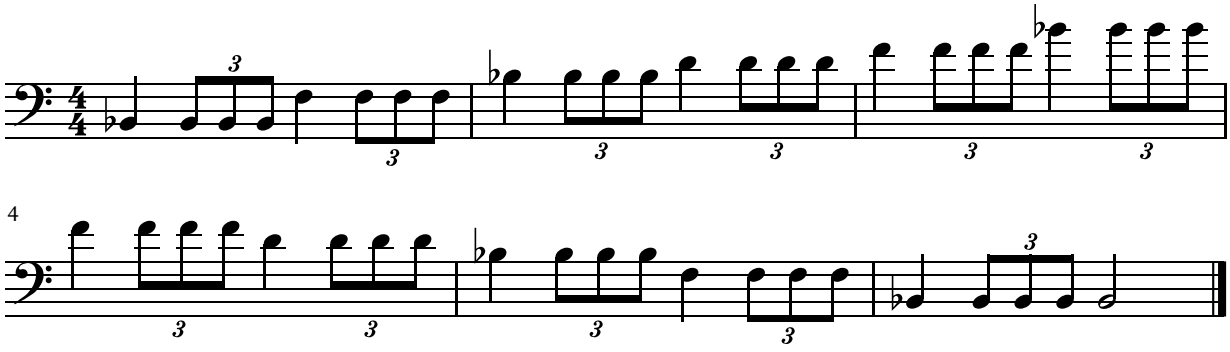
Pattern B



Pattern C

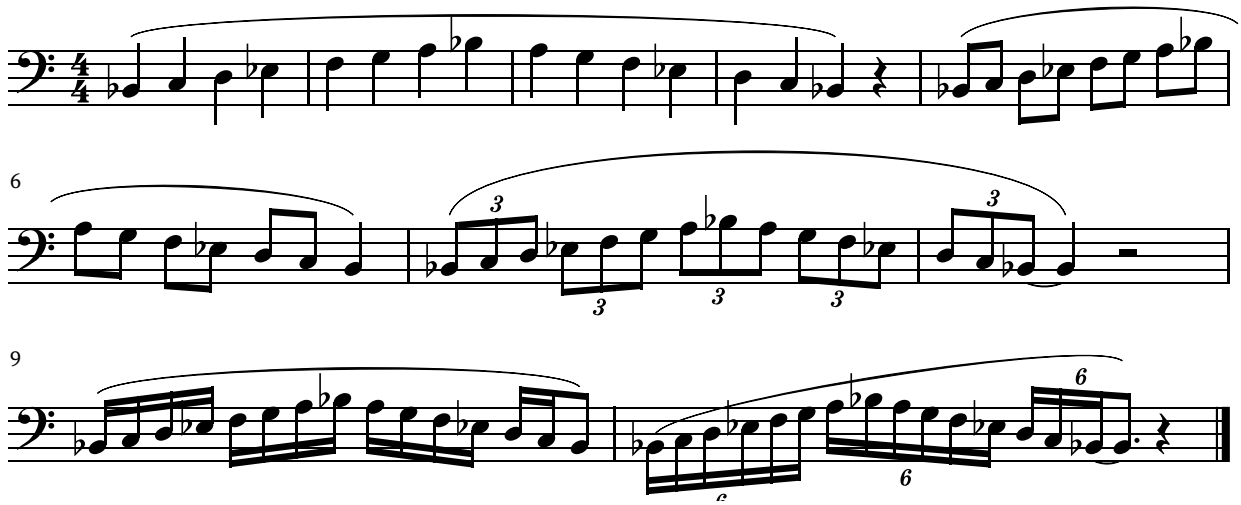


Pattern D

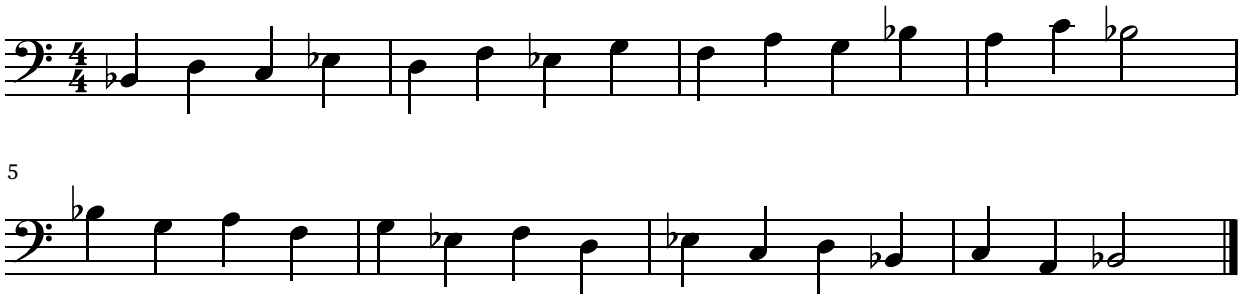


Part III: Dexterous Flexibility

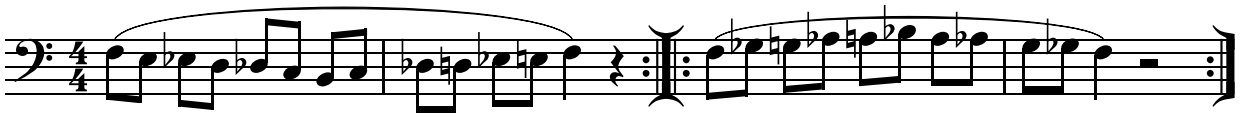
Pattern A



Patten B (to be played in the manner of Pattern A)

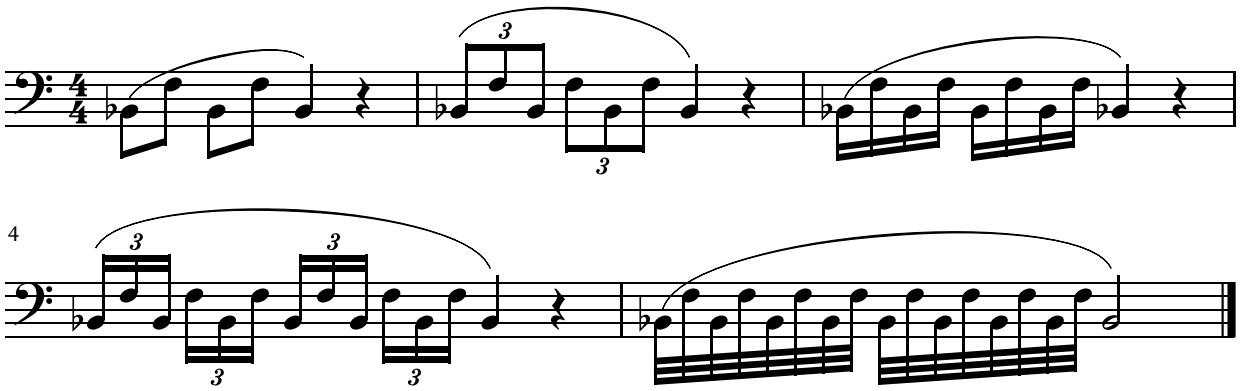


Pattern C
Play on all open partials

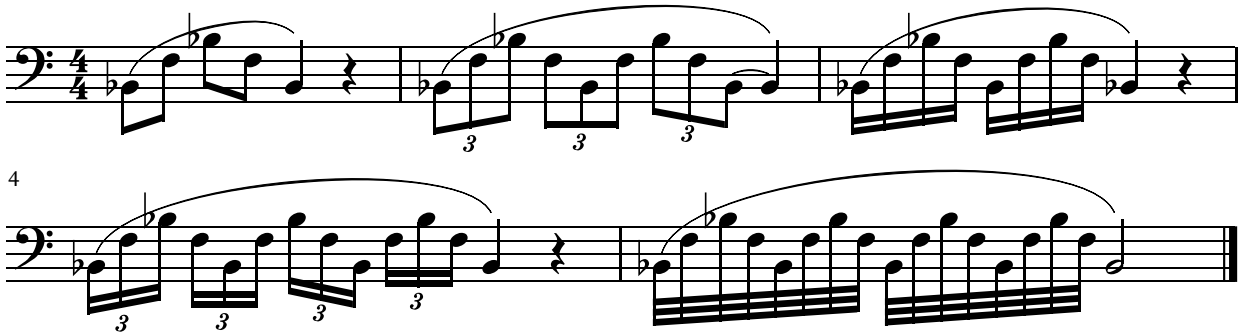


Part IV: Lip Slur Flexibility

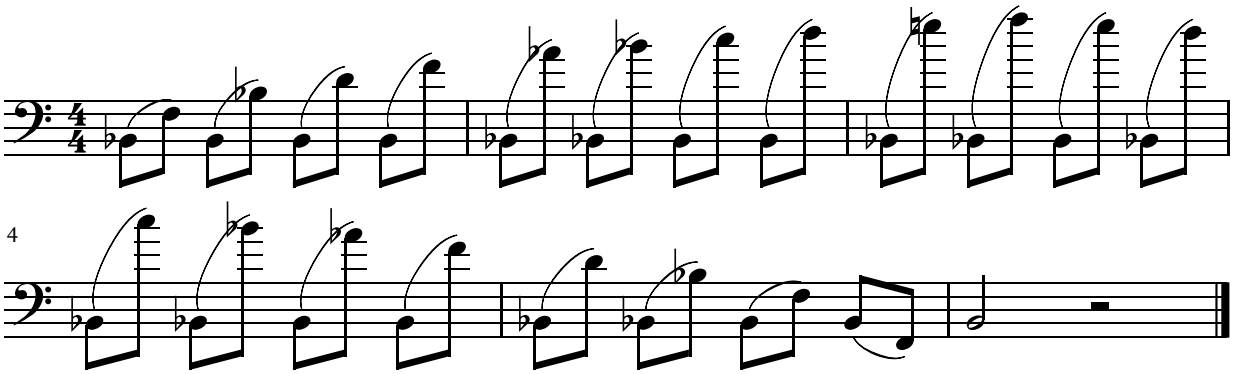
Pattern A:
To be executed between all adjacent and nonadjacent partials



Pattern B:

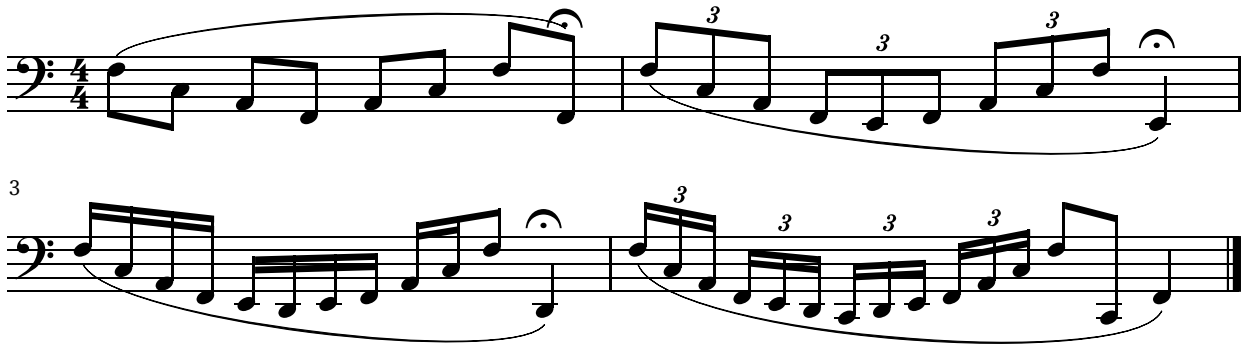


Pattern C:
To be executed in inversion as well

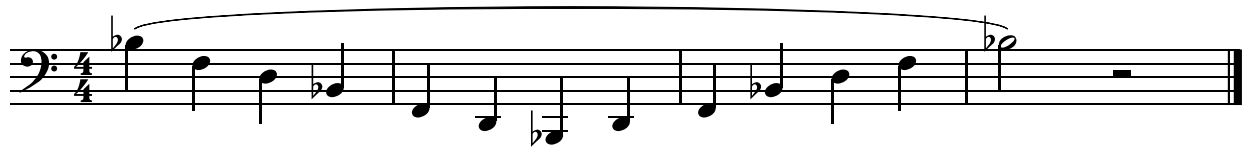
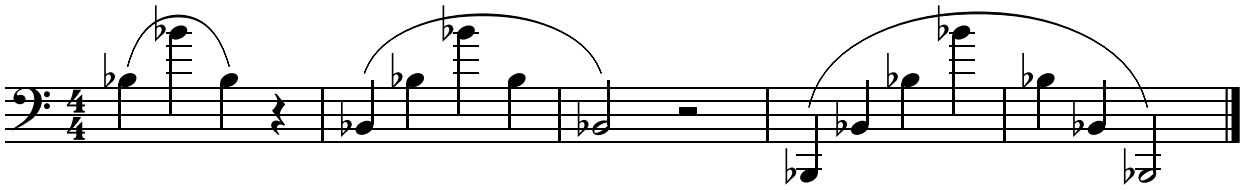


Part V: Range Flexibility

Pattern A:
To be played in inversion



Pattern B:
To be played in inversion



Pattern C:
To be played in inversion