

# Tuba Etude 3

Allegro

Kopprasch  
arr. Matthew Kundler

$\text{♩} = 80$

Euphonium 1  
*mp*

Euphonium 2  
*mp*

Tuba 1  
*mf*

Tuba 2  
*mp*

Detailed description: This system contains the first five measures of the etude. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as Allegro with a quarter note equal to 80 beats per minute. Euphonium 1 and 2 play a melodic line starting with a quarter rest, followed by quarter notes and eighth notes. Tuba 1 plays a rhythmic pattern of eighth notes. Tuba 2 plays a bass line of quarter notes. Dynamics are marked as mezzo-piano (mp) for the euphoniums and mezzo-forte (mf) for the tubas.

6

E1  
*cresc.* *mf*

E2  
*cresc.* *mf*

Tuba 1  
*cresc.* *f*

Tuba 2  
*cresc.* *mf*

Detailed description: This system contains measures 6 through 10. The instrumentation remains the same. In measure 6, a '6' is written above the first staff. The euphonium parts (E1 and E2) continue their melodic line with a crescendo leading to mezzo-forte (mf) dynamics. The tuba parts (Tuba 1 and Tuba 2) continue their rhythmic patterns with a crescendo leading to forte (f) for Tuba 1 and mezzo-forte (mf) for Tuba 2.

12

E1

E2

Tuba 1

Tuba 2

*p*

*p*

*mf*

*mf*

*p*

*mf*

18

E1

E2

Tuba 1

Tuba 2

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

24

Musical score for measures 24-29, featuring E1, E2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of two flats. Dynamics include *p*, *mf*, and *f*. A crescendo hairpin is present in the E1 and E2 staves, and a decrescendo hairpin is in the Tuba 1 staff.

30

Musical score for measures 30-34, featuring E1, E2, Tuba 1, and Tuba 2. The score is in bass clef with a key signature of two flats. Dynamics include *f*. A long slur covers measures 30-33 across all staves. A decrescendo hairpin is present in the Tuba 1 staff.

35

E1  
*mf* *mp* *pp*

E2  
*mf* *mp* *pp*

Tuba 1  
*mf* *p*

Tuba 2  
*mf* *mp* *pp*

41

E1  
rit. a tempo *mp*

E2  
rit. a tempo *mp*

Tuba 1  
rit. a tempo *p* *mf*

Tuba 2  
rit. a tempo *mp*

47

E1

E2

Tuba 1

Tuba 2

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

52

E1

E2

Tuba 1

Tuba 2

*mp*

*mp*

*mf*

*mp*

58

E1

E2

Tuba 1

Tuba 2

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

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Euphonium 1

$\text{♩} = 80$

*mp* *cresc.* *mf*

11

*p* *mf* *p* *cresc.* *f*

23

*p* *mf*

33

*mf* *mp* *pp* rit.

44

a tempo

*mp* *cresc.* *mf* *mp*

54

*cresc.* *f*

# Tuba Etude 3

Allegro

Kopprasch  
arr. Matthew Kundler

Euphonium 2

$\text{♩} = 80$

*mp* *cresc.* *mf*

12

*p* *mf* *p* *cresc.* *f*

24

*p* *mf*

34

*mf* *mp* *pp* rit.

45 a tempo

*mp* *cresc.* *mf* *mp*

54

*cresc.* *f*



# Tuba Etude 3

Allegro

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♩ = 80

Tuba 1

*mf*

6

*cresc.* *f*

12

*p* *mf*

18

*p* *cresc.* *f*

24

*p* *f*

30

*f*

36

*mf* *p*

43

rit.

a tempo

2

*p* *mf* *cresc.*

50

*f* *mf*

56

60

*cresc.* *f*

# Tuba Etude 3

Allegro

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♩ = 80

Tuba 2

*mp* *cresc.* *mf*

13

*p* *mf* *p* *cresc.* *f*

25

*p* *mf* *mf* *mp*

37

rit. a tempo

*pp* *mp* *cresc.*

49

*mf* *mp*

57

*cresc.* *f*