

Tuba Etude 1

Allegro

Kopprasch
arr. Matthew Kundler

♩ = 80

Euphonium 1
mp *mf*

Euphonium 2
mp *mf*

Tuba 1
p *mf* *f*

Tuba 2
mp *mf*

5

E1
mp *mf*

E2
mp *mf*

Tuba 1
p *mf* *f*

Tuba 2
mp *mf*

9

Score for measures 9-12. The score is in bass clef with a key signature of two sharps (F# and C#). It features four staves: E1, E2, Tuba 1, and Tuba 2. The dynamics for E1 and E2 are *p*, *mp*, and *mf* across the measures. Tuba 1 has dynamics *p*, *mf*, and *f*. Tuba 2 has dynamics *p*, *mp*, and *mf*. The music consists of eighth and sixteenth notes with various articulations.

E1 *p mp mf*

E2 *p mp mf*

Tuba 1 *p mf f*

Tuba 2 *p mp mf*

13

Score for measures 13-16. The score is in bass clef with a key signature of two sharps (F# and C#). It features four staves: E1, E2, Tuba 1, and Tuba 2. The dynamics for E1 and E2 are *pp*, *mf*, and *p* across the measures. Tuba 1 has dynamics *p*, *mf*, *f*, and *mp*. Tuba 2 has dynamics *pp* and *p*. The music features longer note values and slurs.

E1 *pp mf p*

E2 *pp p*

Tuba 1 *p mf f mp*

Tuba 2 *pp p*

17

E1

E2

Tuba 1

Tuba 2

mp

mp

p

mp

21

E1

E2

Tuba 1

Tuba 2

mf

mf

f

f

mf

mf

25

E1

E2

Tuba 1

Tuba 2

p

p

p

p

3

3

3

3

29

E1

E2

Tuba 1

Tuba 2

mp

mp

mf

mp

3

3

3

3

33 poco rit.

E1 *p* *dim.* poco rit.

E2 *p* *dim.* poco rit.

Tuba 1 *p* *dim.* poco rit.

Tuba 2 *p* *dim.*

38 a tempo

E1 *mp* *mf*

E2 *mp* *mf*

Tuba 1 *p* *mf* *f*

Tuba 2 *mp* *mf*

42

E1
p *mp* *mf*

E2
p *mp* *mf*

Tuba 1
p *mf* *f*

Tuba 2
p *mp* *mf*

46

E1
pp *mp* *mf*

E2
pp *mp* *mf*

Tuba 1
p *mf* *f*

Tuba 2
p *mp* *mf*

50

E1

E2

Tuba 1

Tuba 2

mp

mp

mf

mp

Detailed description: This system contains measures 50 through 53. It features four staves: E1, E2, Tuba 1, and Tuba 2. The key signature is one sharp (F#). E1 and E2 play a melodic line with slurs and accents, marked *mp*. Tuba 1 plays a rhythmic pattern of eighth and sixteenth notes, marked *mf*. Tuba 2 plays a simpler rhythmic pattern, marked *mp*. Dynamics are indicated by *mp* and *mf* markings.

54

E1

E2

Tuba 1

Tuba 2

Detailed description: This system contains measures 54 through 57. It features four staves: E1, E2, Tuba 1, and Tuba 2. The key signature is one sharp (F#). E1 and E2 play a melodic line with slurs and accents. Tuba 1 plays a rhythmic pattern of eighth and sixteenth notes. Tuba 2 plays a simpler rhythmic pattern. Dynamics are indicated by *mp* and *mf* markings.

58

E1

E2

Tuba 1

Tuba 2

Detailed description: This is a musical score for four parts: E1, E2, Tuba 1, and Tuba 2. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music spans measures 58 to 61. E1 and E2 play a melodic line starting on a dotted quarter note in measure 58, followed by eighth notes in measure 59, and quarter notes in measure 60. Tuba 1 plays a similar melodic line, but with a slur over the eighth notes in measure 59. Tuba 2 plays a bass line consisting of quarter notes. All parts end with a double bar line and repeat sign in measure 61.

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Euphonium 1

$\text{♩} = 80$

3 *mp* 3 *mf* 3 *mp* 3 *mf*

7 *p* *mp* *mf* *pp* *mf*

16 *p* 3 *mp* 3 *mf*

24 *mf* *p* 3 *mp*

31 *p* *dim.* *poco rit.* *a tempo* 3 *mp* 3 *mf*

40 *p* *mp* *mf* *pp* *mp*

48 *mf* *mp*

54

Tuba Etude 1

Allegro

Kopprasch
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Euphonium 2

$\text{♩} = 80$

3
mp *mf* *mp* *mf*

8
p *mp* *mf* *pp* *p*

17
mp *mf* *mf*

25
p *mp*

33 *poco rit.* *a tempo*
p *dim.* *mp* *mf*

42
p *mp* *mf* *pp* *mp* *mf*

51
mp

Tuba Etude 1

Allegro

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♩ = 80

Tuba 1

p *mf* *f*

5

p *f* *p*

10

mf *f* *p* *mf*

15

f *mp*

20

p *f* *f*

25

p

30

mf *p*

35 poco rit.

a tempo

Musical staff 35-40. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth and sixteenth notes, with some rests. A fermata is placed over the first measure of the second system. Dynamic markings include *dim.* at the start of the first system, *p* at the start of the second system, and *mf* at the start of the third system. Slanted lines indicate crescendos and decrescendos.

40

Musical staff 40-45. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* at the start of the first system, *p* at the start of the second system, and *mf* at the start of the third system. Slanted lines indicate crescendos and decrescendos.

45

Musical staff 45-50. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* at the start of the first system, *p* at the start of the second system, *mf* at the start of the third system, and *f* at the start of the fourth system. Slanted lines indicate crescendos and decrescendos.

50

Musical staff 50-54. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the start of the second system. Slanted lines indicate crescendos and decrescendos.

54

Musical staff 54-58. The staff continues with eighth and sixteenth notes, ending with a double bar line. Slanted lines indicate crescendos and decrescendos.

Tuba Etude 1

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Tuba 2

$\text{♩} = 80$

mp *mf* *mp* *mf*

8

p *mp* *mf* *pp* *p*

17

mp *mf* *mf*

26

p *mp* *p*

35

poco rit.

a tempo

dim. *mp* *mf* *p* *mp*

43

mf *p* *mp* *mf*

51

mp